

CA

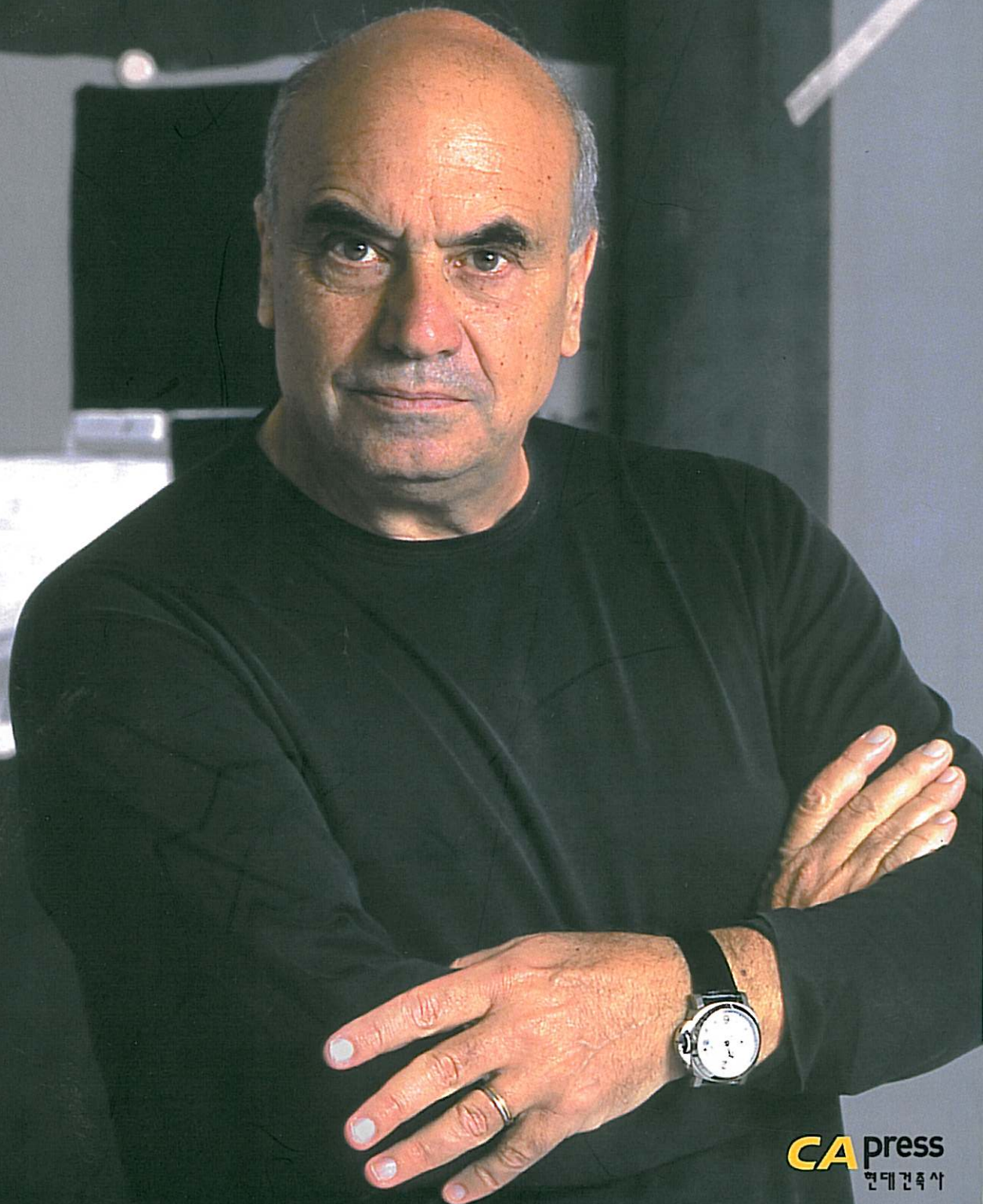
JUNE 2005 Vol.61 현대건축
Contemporary Architecture

M fuksas ARCH

Essay _ in the Boundary-Architecture & Urbanism

Works _ Ferrari Research Center, New Milan Trade Fair,
Grappa Nardini

Planning Projects _ San Giacomo Church and Community



9 771228 126001
ISSN 1228-1263

CApress
현대건축사

San Giacomo Church and Community - Foligno, Italy

산 자코모 교회 - 폴리노, 이탈리아

The building consists of two parallelepipeds inserted one inside the other so as to create three naves,

The first, external structure is made of reinforced concrete treated with wax, whereas the second is made of cellular cement and pierced with rays of light from different sources. The lateral naves are crossed vertically by a structure that supports the internal box as well as giving off rays of light that in the poetry of architecture become chains. Therefore light is materialized, both structurally and poetically. The monolithic reinforced concrete exterior of the building counterbalances the weightlessness of the interior, which is outlined in light.

Natural and artificial light are further brought together by the artist Maurizio Nannucci's installation, where verses from the Bible are written in thin neon lightning.

The church is entered across a bridge and walkway in order to avoid the use of stairs and to underline the role of the churchyard. The actual entrance consists of a vertical cut on one side of the external parallelepiped, which creates a symbolic split, a point of contact with the interior.

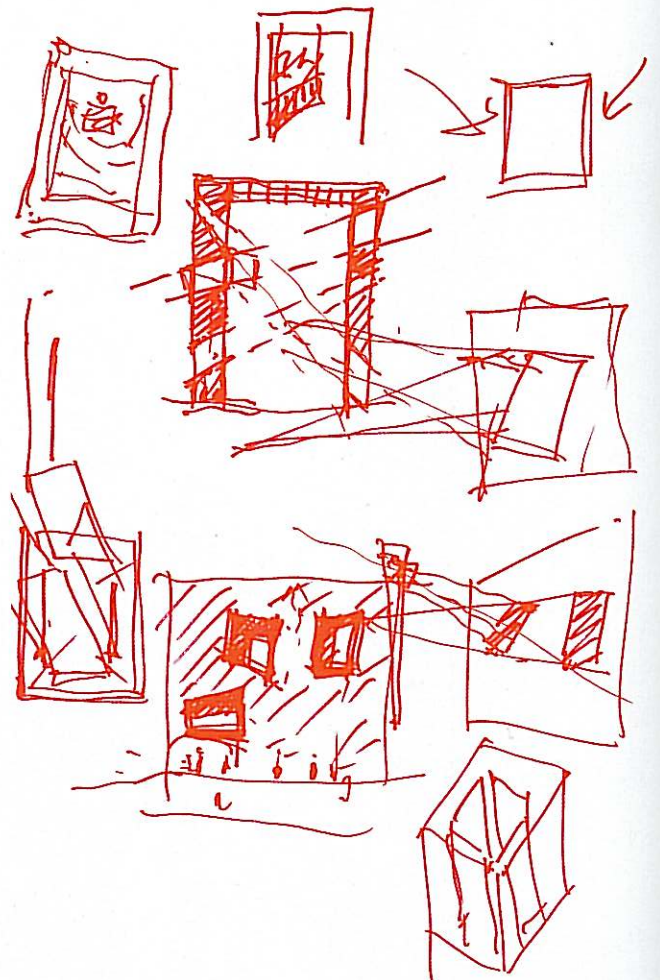
Total Area 3,000m²

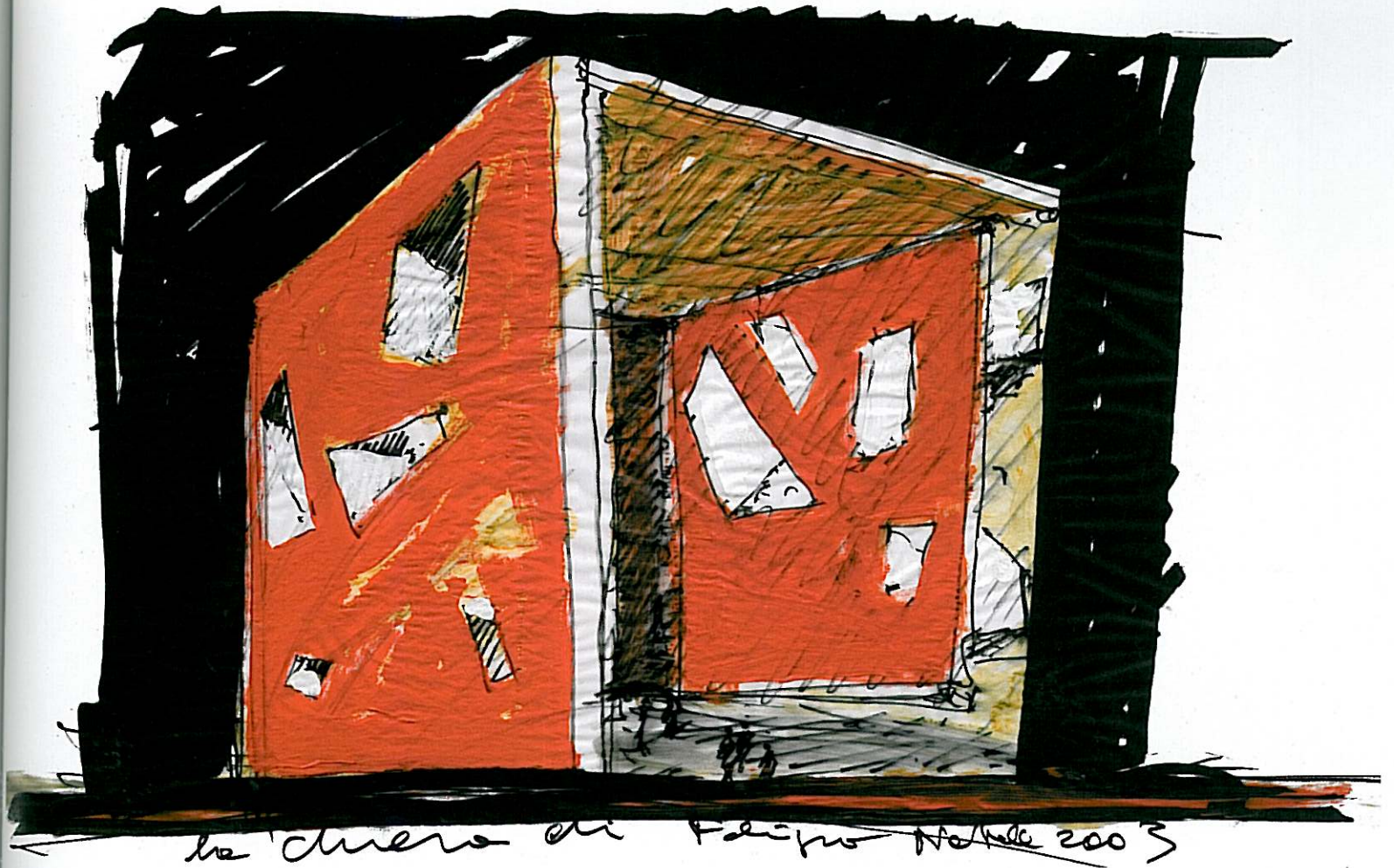
Competition Winning Project

Client Foligno Dioceses, Conferenza Episcopale Italiana

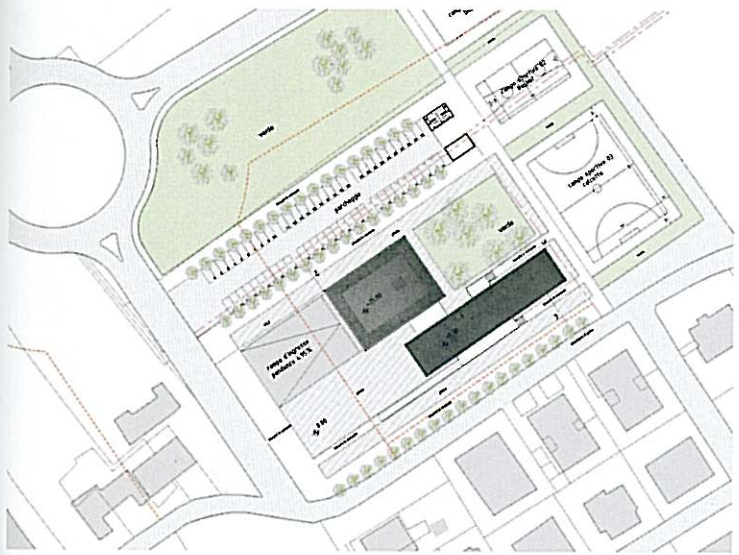
Construction Period 2001-

이 건물은 하나의 육면체가 또 다른 육면체 안에 삽입된 형태로 이루어져 있어 3개의 중랑(nave)을 형성한다. 첫 번째 중랑은 왁스 처리된 철근 콘크리트(reinforced concrete)가 외부 구조를 이루는 반면 내부 육면체는 기포 콘크리트(cellular cement)로 되어 있고 여러 곳에서 투과되는 광선이 이를 관통한다. 측면의 중랑들은 구조물로 수직 교차되어 있는데 이 구조물은 내부를 지지하는 동시에 빛을 발한다. 따라서 빛은 구조적으로 또 정서적으로 가시화된다. 이음매가 없는 철근 콘크리트 외벽은 빛 속에서 윤곽이 드러나는 내부의 경쾌함과 대조를 이룬다. 가는 네온 조명으로 성경구절이 쓰여 있는 마우리치오 나우치(Maurizio Nannucci) 작품은 자연조명과 인공조명에 의해 서로 어우러진다. 다리와 보도를 이용하여 교회에 입장할 수 있는데 이는 계단을 피하고 교회 경내의 정적 역할을 강조하려는 설계이다. 실질적 입구는 외부 평행육면체 한 측면에 수직으로 나 있는데 이는 내부와 접하는 상징적 공간이 된다.

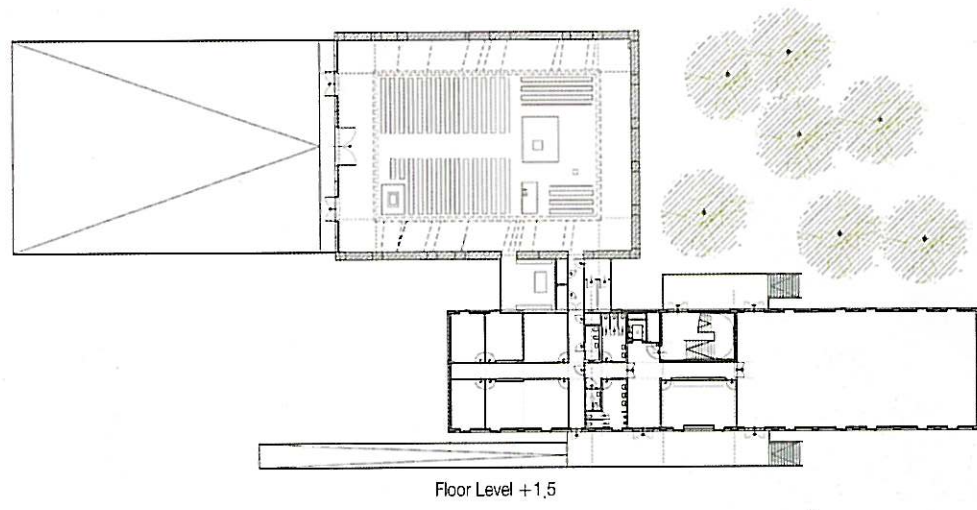
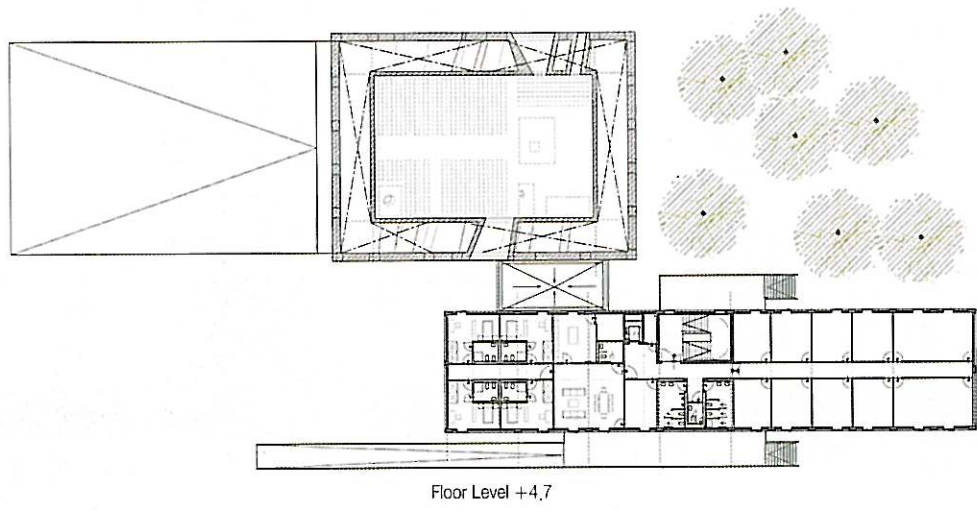
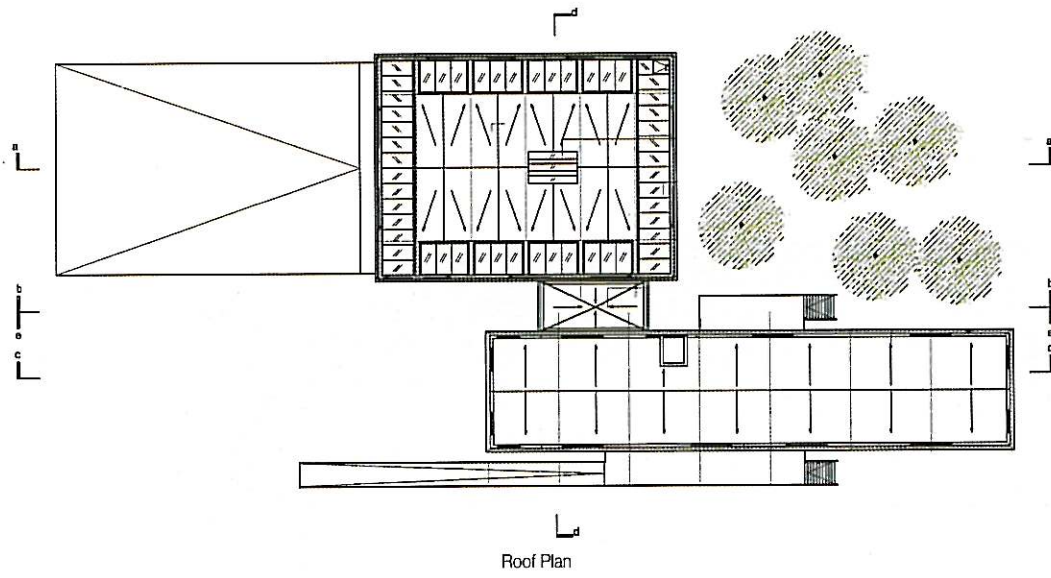




la chiesa di Felpo Aprile 2003

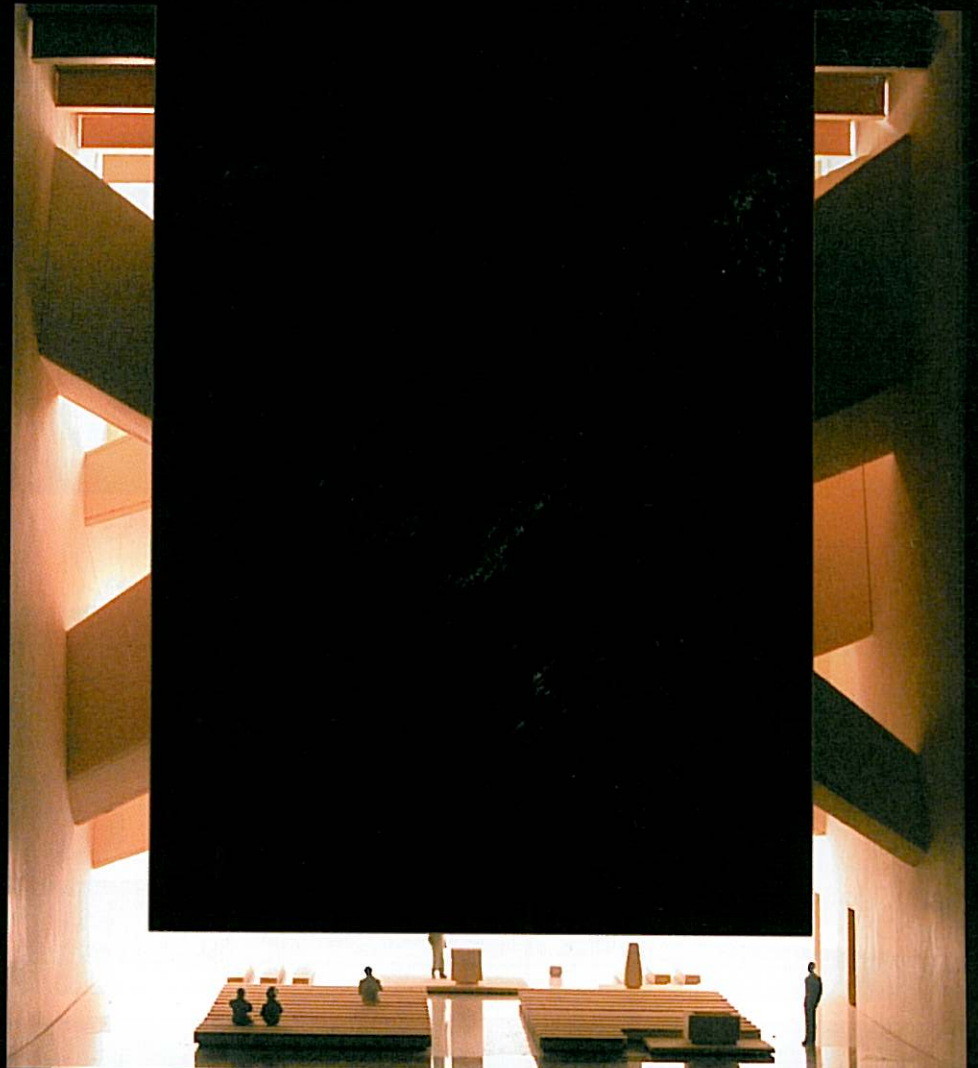


Site Plan

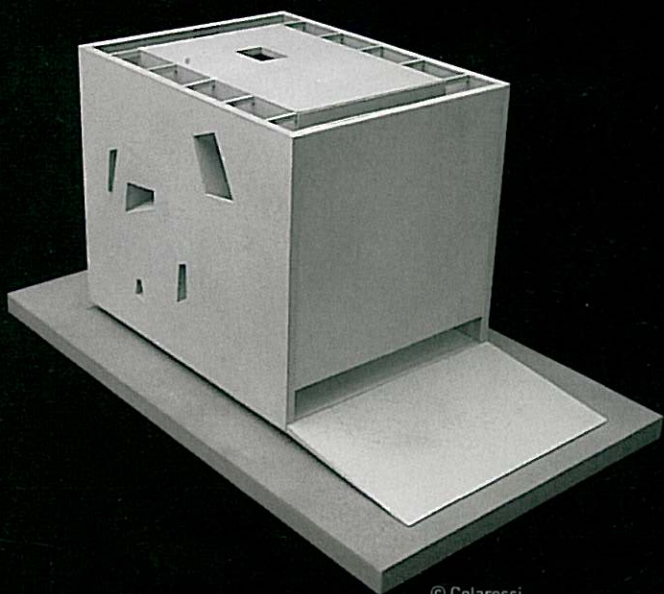




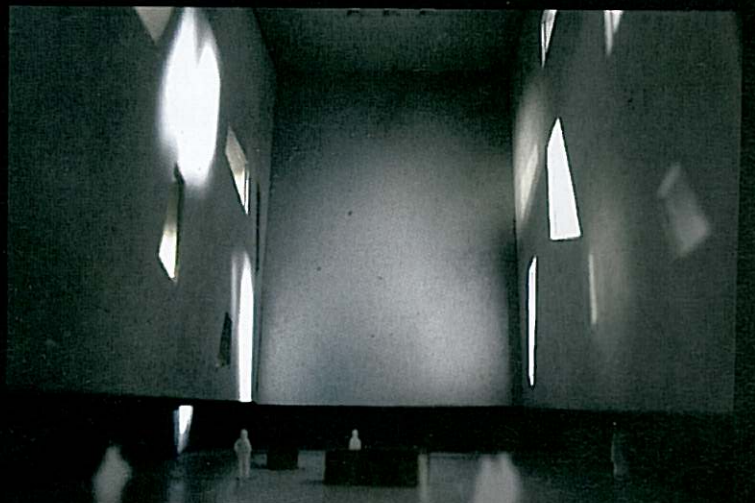
© Marchetti



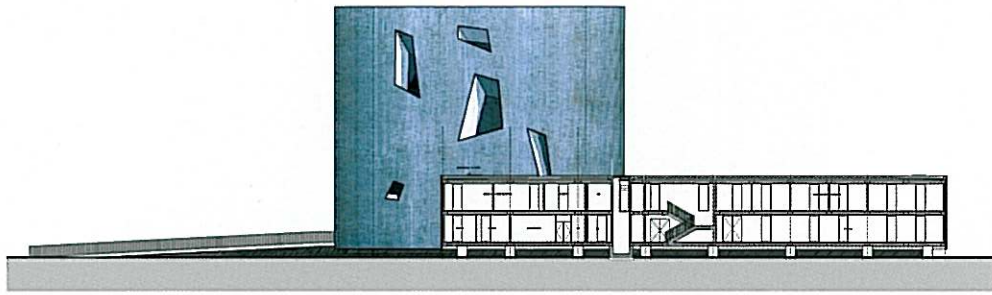
© Marchetti



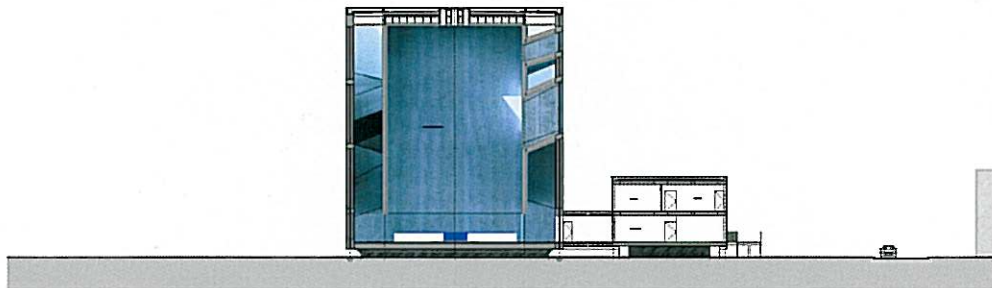
© Colarossi



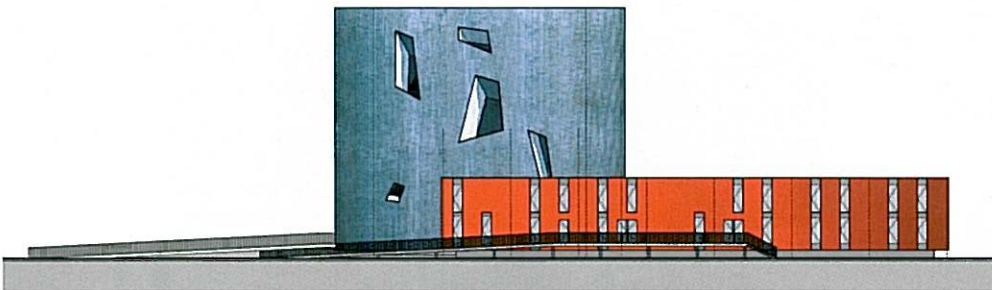
© Colarossi



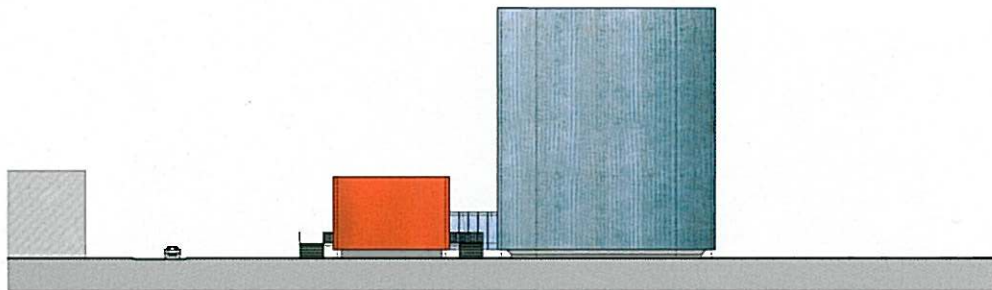
Section C-C'



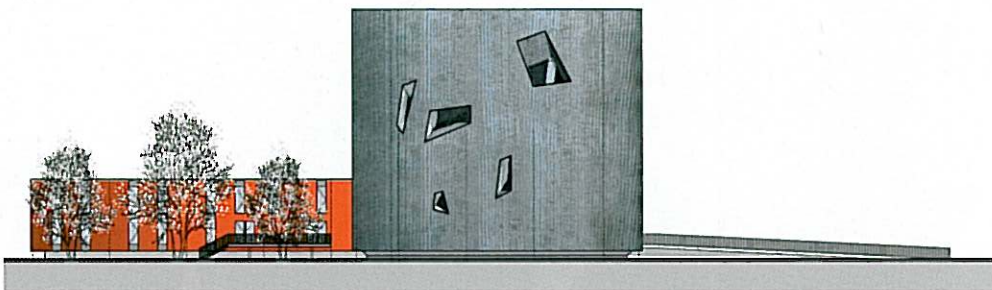
Section D-D'



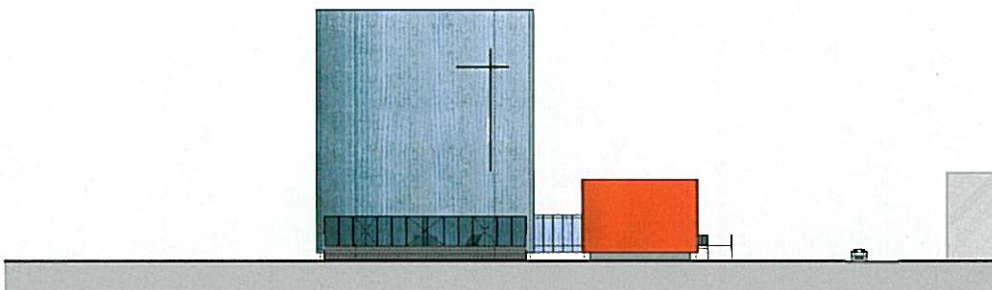
North Elevation



East Elevation

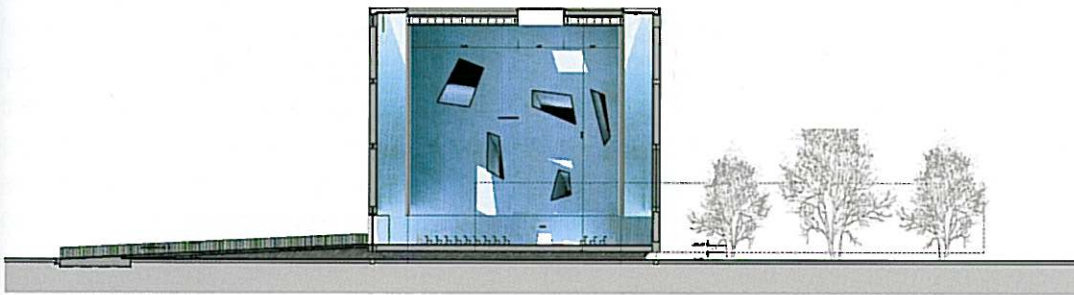
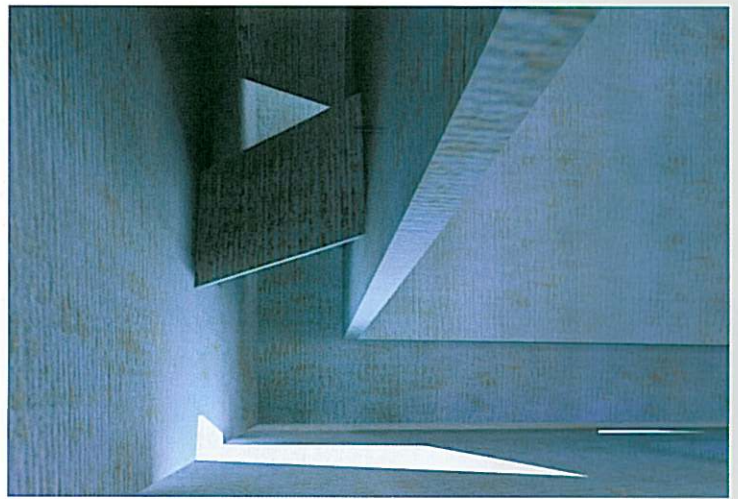
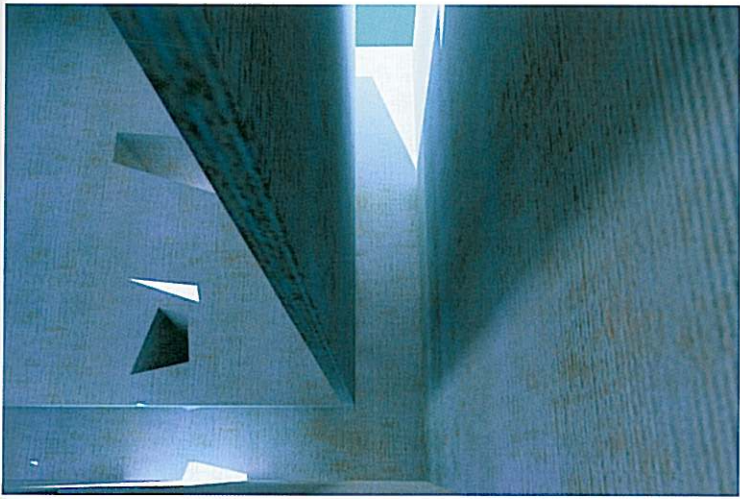


South Elevation



West Elevation

0.00 0.00 10.00 (m)



Section A-A'

0.00 5.00 10.00 (m)

